

## The Merchant of Venice Act II Quiz

---

- As Act II opens, who wants to “prove whose blood is reddest”?
  - Antonio
  - Morocco
  - Lancelot
  - Shylock
- To what is Portia referring when she speaks of “the lott’ry of my destiny”?
  - her dead father
  - the three caskets
  - her great fortune
  - Bassanio
- What does Portia tell Morocco he must do before selecting a casket?
  - go to the temple
  - put down his sword
  - seal his fate with a kiss
  - go wash his hands
- As Act II scene ii opens, who/what is telling Launcelot to flee the Jew?
  - Jessica
  - Lorenzo
  - Bassanio
  - his conscience
- Why is Old Gobbo looking for Shylock’s house?
  - to find Launcelot
  - to give him a present
  - to ask for money
  - we never find out
- Who does Launcelot tell Old Gobbo to go see?
  - Jessica
  - Antonio
  - Lorenzo
  - Bassanio
- Bassanio is hesitant to let Gratiano go with him to Belmont because
  - he is too loud and rude.
  - he is uneducated.
  - he is poorly dressed.
  - he is unattractive.
- In Act II scene iii, Jessica believes that this will solve the misery of life with Shylock.
  - becoming a more devout Jew
  - locking herself in her room
  - marrying Lorenzo, a Christian
  - ensuring Shylock loses his bond to Antonio
- What is true and perhaps unusual about Jessica’s character in this play?
  - she speaks in blank verse
  - she seems to be a strong female character
  - she speaks in prose
  - her character doesn’t seem to fit into the action of the play
- Who brings Lorenzo a letter?
  - Old Gobbo
  - Bassanio
  - Launcelot
  - Gratiano
- What does the letter say?
  - that Jessica has decided to stay with Shylock
  - that Shylock is staying home and Lorenzo should wait until morning
  - Antonio has lost a ship bound for Tripolis
  - that Shylock will be out of the house and Lorenzo should go tonight to get Jessica
- Who is the last one to arrive outside Shylock’s house?
  - Solario
  - Bassanio
  - Gratiano
  - Lorenzo
- Why does Jessica say she is ashamed?
  - she doesn’t want to be seen with Christians
  - she is dressed like a boy
  - she is a girl going out at night
  - she is running away from her father

## The Merchant of Venice Act II Quiz

---

14. What does Jessica tell Lorenzo is “worth the pains”?
- A) leaving Shylock
  - B) catching the casket of ducats and jewels she throws out the window
  - C) marriage
  - D) becoming a Christian
15. Over in Belmont in Scene vii, Morocco chooses the casket that says
- A) “Who chooseth me shall gain what many men desire.”
  - B) “Who chooseth me shall get as much as he deserves.”
  - C) “Who chooseth me must give and hazard all he hath.”
  - D) “Pick me! Pick me!”
16. How will Morocco know if he chooses the correct casket?
- A) It will simply have a note in it that says, “You won.”
  - B) It will contain the deed to Portia’s castle.
  - C) It will have a picture of Portia in it.
  - D) It will be filled with gold and jewels.
17. As Scene viii opens, who do Salerio and Solanio say was not on Bassanio’s ship?
- A) Gratiano
  - B) Lorenzo
  - C) Bassanio
  - D) Launcelot
18. Solanio heard Shylock crying in the streets. About what does Solanio imply Shylock was most upset?
- A) getting locked out of his house
  - B) that a Christian tricked him
  - C) losing his daughter
  - D) losing his ducats and jewels
19. What did a Frenchman tell Salerio?
- A) Bassanio has set sail for Belmont.
  - B) Antonio is still sad.
  - C) A ship has sunk in the English Channel.
  - D) Lorenzo and Jessica have eloped.
20. As scene xiii closes, who does Salerio see shake hands “with affection wondrous sensible”?
- A) Bassanio and Gratiano
  - B) Antonio and Shylock
  - C) Lorenzo and Gratiano
  - D) Antonio and Bassanio
21. In Scene ix, The Prince of Aragon explains that the conditions of the oath he must take require all EXCEPT the following
- A) Never woo another maid in way of marriage.
  - B) Never tell anyone which casket he chose.
  - C) He must swear to remain true to Portia should he choose correctly.
  - D) He must leave immediately if he chooses incorrectly
22. The inscription on the casket Aragon chooses reads:
- A) “Who chooseth me shall get as much as he deserves.”
  - B) “Who chooseth me shall gain what many men desire.”
  - C) “Who chooseth me must give and hazard all he hath.”
  - D) “Pick me! Pick me!”
23. What is contained in the casket Aragon chooses?
- A) nothing
  - B) a skull
  - C) a portrait of Portia
  - D) the portrait of a blinking idiot
24. What news does a messenger bring Portia once Aragon has departed?
- A) all the suitors have left Belmont
  - B) a young Venetian has arrived to see her
  - C) he would like to try a casket
  - D) Nerissa has run away
25. As Act II closes, what is the inscription on the casket that has yet to be tried?
- A) “Who chooseth me must give and hazard all he hath.”
  - B) “Who chooseth me shall gain what many men desire”
  - C) “Who chooseth me shall get as much as he deserves.”
  - D) “Pick me! Pick me!”

## The Merchant of Venice Act II Quiz

---

### Merchant of Venice Act II - Multiple Choice Answer Section

#### MULTIPLE CHOICE

1. ANS: B                   PTS: 1
2. ANS: B                   PTS: 1
3. ANS: A                   PTS: 1
4. ANS: D                   PTS: 1
5. ANS: B                   PTS: 1
6. ANS: D                   PTS: 1
7. ANS: A                   PTS: 1
8. ANS: C                   PTS: 1
9. ANS: A                   PTS: 1
10. ANS: C                   PTS: 1
11. ANS: D                   PTS: 1
12. ANS: D                   PTS: 1
13. ANS: B                   PTS: 1
14. ANS: B                   PTS: 1
15. ANS: A                   PTS: 1
16. ANS: C                   PTS: 1
17. ANS: B                   PTS: 1
18. ANS: D                   PTS: 1
19. ANS: C                   PTS: 1
20. ANS: D                   PTS: 1
21. ANS: C                   PTS: 1
22. ANS: A                   PTS: 1
23. ANS: D                   PTS: 1
24. ANS: B                   PTS: 1
25. ANS: A                   PTS: 1