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| The texts listed below are young adult fiction/non-fiction most suited to NCEA Level 1 and level 6 of the curriculum as they tend to be narrative driven with fairly obvious messages: |
| 1.1 Extended Texts | 1.1 Short Texts |
| **Non-Fiction**Follow The Rabbit-Proof Fence – Doris PilkingtonGoing Solo – Roald DahlHiroshima – John HerseyKinder Transport – Diane SamuelsMihipeka – Mihi EdwardsNight – Elie WieselNot Without My Daughter – Betty MahmoodyThe Blind Side – Michael LewisTouching The Void – Joe Simpson**Novels**A Bridge to Wiseman’s Cove – James MaloneyAgainst the Odds – Matt Te PouA Kind of Loving – Stan BarstowAnimal Farm – George OrwellAn Ocean in Iowa – Peter HedgesBlack Like Me – John Howard GriffinBlue Feather – Gary CrewBuffy the Vampire Slayer (Graphic Novel) Children of the Dust – Louise LawrenceFeed – M T AndersonFinding Grace – Alyssa BrugmanFighting Ruben Wolfe – Markus ZusakI Coriander – Sally GardnerI Heard the Owl Call My Name – Margaret CravenIsland of Shattered Dreams – Chantel T SpitzJolt – Bernard BeckettKidnap of Jessie Parker – William TaylorKit’s Wilderness – David AlmondLester – Bernard BeckettLetters from the Inside – John MarsdenLionheart – Jesse MartinLooking for Alibrandi – Melina MarchettaMontana 1948 – Larry WatsonMutuwhenua – Patricia GraceNorthern Lights – Philip PullmanNoughts and Crosses – Malorie BlackmanOf Mice and Men – John SteinbeckOrchard Street – Maurice GeeOut Walked Mel – Paula BoockOwl – Joanna IrwinPeeling the Onion – Wendy OrrQ+A – Vikas SwarupRed Cliff – Bernard BeckettRed Dog in Bandit Country – Fleur BealeRed Necklace – Sally GarnderRocco – Sheryl JordanRoll of Thunder, Hear My Cry – Mildred TaylorShadow Waters – Inna FureySold – Zana MushenState Ward – Alan DuffStrange Objects – Gary CrewSumitra’s Story – Rukshana SmithTalking in Whispers – James WatsonTangerine – Edward BloorTaronga – Victor KelleherThe Boy in Striped Pyjamas – John BoyneThe Chocolate War – Robert CormierThe Conch Bearer – Chitra Banerjee DivakaruniThe Curious Incident of the Dog in the Night-time – Mark HaddonThe Fat Man – Maurice GeeThe Giver – Lois LowryThe Highest Tide – Jim LynchThe Hunger Games – Suzanne CollinsThe Outlanders – Margaret BeamesThe Pearl – John SteinbeckThe Running Man – Richard BachmanThe Ten PM Question – Kate de GoldiThe Wave – Morton RhueThe Whole of the Moon – Duncan StuartThis Boy’s Life – Tobias WolfeThunder Road – Ted DaweTomorrow When The War Began – John MarsdenUnwind – Neil ShustimanViolence 101 – Denis WrightWater in the Blood – Alan BunnWhale Rider – Witi IhimaeraWomen for Walking – Witi IhimaeraZ For Zachariah – Robert C O’Brien**Plays**An Inspector Calls – J B PriestleyA Streetcar Named Desire – Tennessee WilliamsGrace - Pat SpillaneMacbeth - ShakespeareNiu Sila – Dave Armstrong and Oscar KightleyRomeo and Juliet – ShakespeareRosie – Pat SpillaneThe Pohutukawa Tree – Bruce MasonThe Tempest - ShakespeareTwelfth Night - ShakespeareTwelve Angry Men – Reginald Rose | **Poetry**Maya Angelou Billy Collins Ruth Dallas Carol Ann Duffy Sia Figiel Seamus Heaney Sam Hunt Selina Tusitala Marsh Apirana TaylorHone Tuwhare **Short Stories**Roald Dahl Arthur Conan Doyle – Sherlock Holmes Patricia Grace Witi Ihimaera – Pounamu Pounamu&othersGraham Lay Doris Lessing – Flight Owen Marshall Carl Nixon – Like Wallpaper Frank Sargeson Apirana Taylor  |

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|  **Visual Texts – Teachers will need to check the Censor’s rating for the following texts to ensure they follow the law. This web address will help:****www. Censorship.govt.nz/DDA/Pages/Screens/DDA/DecisionSearchCriteriaPage.aspx**About a BoyAmelieBend it Like BeckhamBilly ElliotBowling for ColumbineBoyChocolatCoach CarterDark KnightDead Poets’ SocietyField of DreamsForrest GumpFreedom Writer’s DiaryGoodnight and Good LuckIn Pursuit of HappynessInto the WildInvictusJunoM\*A\*S\*H seriesMean CreekOctober SkyO Tamaiti (Short Film)Purely BelterRemember the TitansRabbit Proof FenceRomeo and JulietSecondhand WeddingSlumdog MillionaireSpider ManStand By MeStrictly BallroomTen Things I Hate About YouThe Basketball DiariesThe Blind SideThe Breakfast ClubThe Diary of Anne FrankThe HurricaneThe Power of OneThe SapphiresThe Strength of Water (NZ)The Truman ShowThe War HorseThe World’s Fastest IndianTomorrow When the War BeganTouching The VoidV For VendettaWalk the LineWhat’s Eating Gilbert Grape? |

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| The texts listed below have an adult reading age with elements which allow students to analyse them and are most suited to NCEA Level 2 and level 7 of the curriculum: |
| 2.1 Extended Texts | 2.1 Short Texts |
| **Non-Fiction**An Angel at my Table – Janet Frame I Know Why The Caged Bird Sings – Maya Angelou(First in series of six atuobiographies)Its Not About The Bike – Lance ArmstrongKrystyna’s Story – Halina Ogonowska-CoatesNo Mean Feat – Mark InglisOpen – Andre AgassiPurple Heart – Andrew Fiu Push – SapphireThe Rugmaker of Mazir-E-Sharif – Najaf Mazari and Robert HillmanTooth and Nail – Mary Findlay**Novels**A Crime in the Neighbourhood – Suzanne BerneA Gathering Light – Jennifer DonnellyBaby No Eyes – Patricia GraceBefore I Die – Jenny DownhamBoys of Blood and Bone – David MetzenthenBulibasha – Witi IhimaeraCousins – Patricia GraceCrime Story – Maurice GeeFalling – Anne ProvoostFeral City – Rosie ScottFiela’s Child – Dalene MattheeGanglands – Maureen McCarthyHalf of a Yellow Sun – Chimanande AdicheHouse of Strife – Maurice ShadboltInto the Wild – Jon KrakauerInto Thin Air – Jon KrakauerLooking for Alaska – John GreenLord of the Flies – William GoldingMalcolm and Juliet – Bernard BeckettPaddy Clarke, Ha Ha Ha – Roddy DoylePurple Hibiscus – Chimanande AdicheRight Where It Hurts – David HillSmashed – Mandy HagarSmith’s Dream – C K SteadSold – Patricia McCormickSons for the Return Home – Albert WendtSpider – William TaylorSt.Agnes’s Stand – Thomas EidsonThe Bonesetter’s Daughter – Amy TanThe Book of Fame – Lloyd JonesThe Catcher in the Rye – J D SalingerThe Crossing – Mandy HagarThe Crucible – Arthur MillerThe Edge – Alan GibbonsThe God Boy – Ian CrossThe Help – Kathryn StockettThe Kitchen God’s Wife –Amy TanThe Scarecrow – Ronald Hugh MorriesonThe Secret Life of Bees – Sue Monk KiddTin Soldiers – Ian BonesTo Kill A Mockingbird – Harper LeeTu – Patricia GraceTwelve – Nick McDonellWhite Teeth – Zadie Smith**Plays**A View From the Bridge – Arthur MillerHamlet – ShakespeareJulius Caesar – ShakespeareMeasure For Measure - ShakespeareThe End of the Golden Weather – Bruce MasonThe Importance of Being Ernest – Oscar WildeThe Merchant of Venice - ShakespeareWednesday To Come - Renee | **Poetry**Fleur Adcock Maya Angelou James K Baxter Carol Ann Duffy Glenn Colquhoun Lauris Edmond Sia Figiel Seamus Heaney Langston HughesTed Hughes Karlo Mila Wole Soyinka Robert Sullivan Hone Tuwhare The War Poets – Brooke, Owen, Sassoon, Thomas**Short Stories**Raymond Carver Kate ChopinF Scott Fitzgerald - The Curious Case of Benjamin Button Janet Frame Patricia GraceWiti Ihimaera Katherine Mansfield Owen Marshall Dorothy Parker – Arrangement in Black and White  |

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| **Visual Texts - Teachers will need to check the Censor’s rating for the following texts to ensure they follow the law. This web address will help:****www. Censorship.govt.nz/DDA/Pages/Screens/DDA/DecisionSearchCriteriaPage.aspx**A Beautiful MindA Few Good MenAll Quiet on the Western FrontAmistadAn Angel at My TableAngela’s AshesBraveheartBright StarChildren of MenCitizen KaneDead Man WalkingDesert FlowerDistrict 9Donnie DarkoDoubtEight MileErin BrokovichEverything is IlluminatedFull Metal JacketGood Will HuntingGran TorinoHamletHotel RwandaIn the Name of the FatherLars and the Real GirlLife is BeautifulMade in DagenhamMalcolm XMillion Dollar BabyMinority ReportMississippi BurningMotorcycle DiariesMoulin RougeNo 2O Brother Where Art Thou?Rebel Without a CauseRedemptionRichard IIIRoad to PerditionRun Lola, RunSaving Private RyanSchindler’s ListShakespeare in LoveShawshank Redemption (R16)Sione’s WeddingSleepy HollowSometimes in AprilThe Bourne IdentityThe Cider House RulesThe Constant GardenerThe CounterfeitersThe Curious Case of Benjamin ButtonThe Deer HunterThe HelpThe Killing FieldsThe MatrixThe NavigatorThe PianistThe QueenThe Social NetworkTouching the VoidTsotsiWinter’s Bone |

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| The texts listed below are considered to be of literary merit and suitable for study at NCEA Level 3 and level 8 of the curriculum because they allow the students to respond critically: |
| 3.1 Extended Texts | 3.1 Short Texts |
| **Non-Fiction**A Child Called It – Dave PelzerAngela’s Ashes – Frank McCourtDesert Flower – Waris DirieDibs in Search of Self – Virginia AxlineGirl Interrupted – Susanna KaysenIf This is a Man – Primo LeviIn Cold Blood – Truman CapoteRachel’s Tears – Mark ScottsThe Chosen – Chaim PotokThe Color of Water – James McBrideTo The Is-Land – Janet FrameTuesdays With Morrie - Mitch Albom**Novels**A Clockwork Orange – Antony BurgessA Dangerous Vine – Barbara EwingA Farewell to Arms – Ernest HemingwayA Gathering of Old Men – Ernest GainesA Handmaid’s Tale – Margaret AtwoodA Map of the World – Jane HamiltonA Room With A View – E M ForsterA Thousand Splendid Suns – Khaled HosseiniAs I Lay Dying – William FaulknerAtonement – Ian McEwanBeatrice and Virgil – Yann MartelBirdsong – Sebastian FaulksBlack Swan Green – David MitchellBlindsight – Maurice GeeBrave New World – Aldous HuxleyBriar Rose – Jane YolenCat’s Eye – Margaret AtwoodCloudstreet – Tim WintonCold Mountain – Charles FrazierCry The Beloved Country – Alan PatonEmma – Jane AustenEnduring Love – Ian McEwanExtremely Loud and Incredibly Close – Jonathan Sarfan FoerFight Club – Chuck PalahniukFugitive Pieces – Annie MichaelsGallagher Girls – Ally CarterGenesis – Bernard Beckett How To Stop a Heart From Beating – Danielle BallantyneIn My Father’s Den – Maurice GeeIslands of Silence – Martin BoothJane Eyre – Charlotte BronteMaestro – Peter GoldsworthyMr Pip – Lloyd JonesMrs Dalloway – Virginia WoolfeNo Country For Old Men – Cormac McCarthyOnce Were Warriors – Alan DuffOne Flew Over the Cuckoo’s Nest – Ken KeseyOwls Do Cry – Janet FramePerfume – Patrick SuskindPersuasion – Jane AustenPotiki – Patricia GracePride and Prejudice – Jane AustenRoom – Emma DonoghueSatisfied With Nothing – Ernest HillSense and Sensibility – Jane AustenShades of Grey – Jasper FfordeSlaughterhouse 5 – Kurt VonnegutSmall Island – Andrea LevySnow Falling on Cedars – David GuttersonSula – Toni MorrisonSurrender – Sonya HartnettTalking About O’Dwyer – C K SteadTess of the D’Urbervilles – Thomas HardyThe Bell Jar – Sylvia PlathThe Book Thief – Markus ZusakThe Color Purple – Alice WalkerThe Comfort of Strangers – Ian McEwanThe Five People You Meet in Heaven – Mitch AlbomThe God of Small Things – Arundhati RoyThe Grass is Singing – Doris LessingThe Great Gatsby – F Scott FitzgeraldThe Kite Runner – Khaled HosseiniThe Last Ride – Thomas EidsonThe Lovely Bones – Alice SeboldThe Messengers – Marcus ZusakThe Miracle Life of Edgar Mint – Brady UdallThe New Girl – Emily PerkinsThe Poisonwood Bible – Barbara KingsolverThe Power and the Glory – Graham GreeneThe Outsider – Albert CamusThe Reader – Bernhard SchlinkThe Road – Cormac McCarthyThe Shipping News – Annie ProulxThe Things They Carried – Tim O’BrienThe Wall – Jean Paul SatreThings Fall Apart – Chinua AchebeTriage – Scott AndersonWhanau II – Witi IhimaeraWhat Becomes of the Broken Hearted? – Alan DuffWide Sargasso Sea – Jean RhysWintergirls – Laurie Lalse AndersonWuthering Heights – Emily Bronte**Plays**A Doll’s House – Henrik IbsenDeath and the Maiden – Ariel DorfmanDeath of a Salesman – Arthur MillerDr Faustus – Christopher MarloweForeskin’s Lament – Greg McGeeKing Lear – ShakespeareLady Windermere’s Fan – Oscar WildeMaster Harold and the Boys – Athol FugardMuch Ado About Nothing – ShakespeareOphelia Thinks Harder – Jean BettsOthello – ShakespeareRosencrantz and Guildenstern Are Dead – Tom StoppardThe Crucible – Arthur MillerThe Glass Menagerie – Tennessee WilliamsThe History Boys – Alan BennettThe Kid – Michael GowThe Laraime Project – Moises KaufmanWhoose Afraid of Virginia Woolfe? – Edward Albee | **Poetry**Tusiata Avia James K Baxter William Blake Emily Dickenson Gerald Manly Hopkins Kapka Kassoabova John Keats Sylvia Plath Edgar Allan Poe Shakespearean sonnetsHone Tuwhare **Short Stories**Ray Bradbury Raymond Carver Janet Frame Charlotte Perkins Gilman – Yellow Wallpaper Tom Godwin – The Cold Equations Ernest Hemingway Alex La Guma Katherine Mansfield Owen Marshall Jean Paul Satre – The Wall Rachel Sieffert – The Dark Room Hone Tuwhare  |

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| **Visual Texts - Teachers will need to check the Censor’s rating for the following texts to ensure the follow the law. This web address will help:****www. Censorship.govt.nz/DDA/Pages/Screens/DDA/DecisionSearchCriteriaPage.aspx**AmadeusAmerican BeautyAmerican History XAn EducationApocalypse NowAtonementBabelBlood Diamonds (R16)Cabaret (R16)CapoteCaptain Corelli’s MandolinCrash (R16)Dead Man WalkingDefiance (R16)EmmaEternal Sunshine of the Spotless MindExtremely Loud and Incredibly CloseFahrenheit 911FractureGattacaGladiatorHeavenly CreaturesHomelands (TV Series)InfamousIn My Father’s Den (R16)Jane EyreLittle Miss SunshineMementoMidnight in ParisMr PipNorth CountryPan’s LabyrinthO Brother Where Art ThouOnce Were WarriorsOne Flew Over the Cuckoo’s NestOthelloOut of the Blue (R15)Pan’s LabyrinthPleasantvillePride and PrejudicePsychoRainRegenerationScarfiesSense and SensibilitySummer Heights High (Mockumentary series)SylviaThe Bourne IdentityThe Color PurpleThe Girl With the Dragon Tattoo – in original form (with subtitles) The Godfather (R16)The HoursThe Human CentipedeThe Hurt Locker (R16)The Kite RunnerThe Last King of Scotland (R16)The Lives of OthersThe Lovely BonesThe King’s SpeechThe Quiet AmericanThe PianoThe PianistThe ReaderThe Station AgentThere Will Be BloodTraffic |