|  |  |
| --- | --- |
| The texts listed below are young adult fiction/non-fiction most suited to NCEA Level 1 and level 6 of the curriculum as they tend to be narrative driven with fairly obvious messages: | |
| 1.1 Extended Texts | 1.1 Short Texts |
| **Non-Fiction**  Follow The Rabbit-Proof Fence – Doris Pilkington  Going Solo – Roald Dahl  Hiroshima – John Hersey  Kinder Transport – Diane Samuels  Mihipeka – Mihi Edwards  Night – Elie Wiesel  Not Without My Daughter – Betty Mahmoody  The Blind Side – Michael Lewis  Touching The Void – Joe Simpson  **Novels**  A Bridge to Wiseman’s Cove – James Maloney  Against the Odds – Matt Te Pou  A Kind of Loving – Stan Barstow  Animal Farm – George Orwell  An Ocean in Iowa – Peter Hedges  Black Like Me – John Howard Griffin  Blue Feather – Gary Crew  Buffy the Vampire Slayer (Graphic Novel)  Children of the Dust – Louise Lawrence  Feed – M T Anderson  Finding Grace – Alyssa Brugman  Fighting Ruben Wolfe – Markus Zusak  I Coriander – Sally Gardner  I Heard the Owl Call My Name – Margaret Craven  Island of Shattered Dreams – Chantel T Spitz  Jolt – Bernard Beckett  Kidnap of Jessie Parker – William Taylor  Kit’s Wilderness – David Almond  Lester – Bernard Beckett  Letters from the Inside – John Marsden  Lionheart – Jesse Martin  Looking for Alibrandi – Melina Marchetta  Montana 1948 – Larry Watson  Mutuwhenua – Patricia Grace  Northern Lights – Philip Pullman  Noughts and Crosses – Malorie Blackman  Of Mice and Men – John Steinbeck  Orchard Street – Maurice Gee  Out Walked Mel – Paula Boock  Owl – Joanna Irwin  Peeling the Onion – Wendy Orr  Q+A – Vikas Swarup  Red Cliff – Bernard Beckett  Red Dog in Bandit Country – Fleur Beale  Red Necklace – Sally Garnder  Rocco – Sheryl Jordan  Roll of Thunder, Hear My Cry – Mildred Taylor  Shadow Waters – Inna Furey  Sold – Zana Mushen  State Ward – Alan Duff  Strange Objects – Gary Crew  Sumitra’s Story – Rukshana Smith  Talking in Whispers – James Watson  Tangerine – Edward Bloor  Taronga – Victor Kelleher  The Boy in Striped Pyjamas – John Boyne  The Chocolate War – Robert Cormier  The Conch Bearer – Chitra Banerjee Divakaruni  The Curious Incident of the Dog in the Night-time – Mark Haddon  The Fat Man – Maurice Gee  The Giver – Lois Lowry  The Highest Tide – Jim Lynch  The Hunger Games – Suzanne Collins  The Outlanders – Margaret Beames  The Pearl – John Steinbeck  The Running Man – Richard Bachman  The Ten PM Question – Kate de Goldi  The Wave – Morton Rhue  The Whole of the Moon – Duncan Stuart  This Boy’s Life – Tobias Wolfe  Thunder Road – Ted Dawe  Tomorrow When The War Began – John Marsden  Unwind – Neil Shustiman  Violence 101 – Denis Wright  Water in the Blood – Alan Bunn  Whale Rider – Witi Ihimaera  Women for Walking – Witi Ihimaera  Z For Zachariah – Robert C O’Brien  **Plays**  An Inspector Calls – J B Priestley  A Streetcar Named Desire – Tennessee Williams  Grace - Pat Spillane  Macbeth - Shakespeare  Niu Sila – Dave Armstrong and Oscar Kightley  Romeo and Juliet – Shakespeare  Rosie – Pat Spillane  The Pohutukawa Tree – Bruce Mason  The Tempest - Shakespeare  Twelfth Night - Shakespeare  Twelve Angry Men – Reginald Rose | **Poetry**  Maya Angelou  Billy Collins  Ruth Dallas  Carol Ann Duffy  Sia Figiel  Seamus Heaney  Sam Hunt  Selina Tusitala Marsh  Apirana Taylor  Hone Tuwhare  **Short Stories**  Roald Dahl  Arthur Conan Doyle – Sherlock Holmes  Patricia Grace  Witi Ihimaera – Pounamu Pounamu&others  Graham Lay  Doris Lessing – Flight  Owen Marshall  Carl Nixon – Like Wallpaper  Frank Sargeson  Apirana Taylor |

|  |
| --- |
| **Visual Texts – Teachers will need to check the Censor’s rating for the following texts to ensure they follow the law. This web address will help:**  **www. Censorship.govt.nz/DDA/Pages/Screens/DDA/DecisionSearchCriteriaPage.aspx**  About a Boy  Amelie  Bend it Like Beckham  Billy Elliot  Bowling for Columbine  Boy  Chocolat  Coach Carter  Dark Knight  Dead Poets’ Society  Field of Dreams  Forrest Gump  Freedom Writer’s Diary  Goodnight and Good Luck  In Pursuit of Happyness  Into the Wild  Invictus  Juno  M\*A\*S\*H series  Mean Creek  October Sky  O Tamaiti (Short Film)  Purely Belter  Remember the Titans  Rabbit Proof Fence  Romeo and Juliet  Secondhand Wedding  Slumdog Millionaire  Spider Man  Stand By Me  Strictly Ballroom  Ten Things I Hate About You  The Basketball Diaries  The Blind Side  The Breakfast Club  The Diary of Anne Frank  The Hurricane  The Power of One  The Sapphires  The Strength of Water (NZ)  The Truman Show  The War Horse  The World’s Fastest Indian  Tomorrow When the War Began  Touching The Void  V For Vendetta  Walk the Line  What’s Eating Gilbert Grape? |

|  |  |
| --- | --- |
| The texts listed below have an adult reading age with elements which allow students to analyse them and are most suited to NCEA Level 2 and level 7 of the curriculum: | |
| 2.1 Extended Texts | 2.1 Short Texts |
| **Non-Fiction**  An Angel at my Table – Janet Frame  I Know Why The Caged Bird Sings – Maya Angelou  (First in series of six atuobiographies)  Its Not About The Bike – Lance Armstrong  Krystyna’s Story – Halina Ogonowska-Coates  No Mean Feat – Mark Inglis  Open – Andre Agassi  Purple Heart – Andrew Fiu  Push – Sapphire  The Rugmaker of Mazir-E-Sharif – Najaf Mazari and Robert Hillman  Tooth and Nail – Mary Findlay  **Novels**  A Crime in the Neighbourhood – Suzanne Berne  A Gathering Light – Jennifer Donnelly  Baby No Eyes – Patricia Grace  Before I Die – Jenny Downham  Boys of Blood and Bone – David Metzenthen  Bulibasha – Witi Ihimaera  Cousins – Patricia Grace  Crime Story – Maurice Gee  Falling – Anne Provoost  Feral City – Rosie Scott  Fiela’s Child – Dalene Matthee  Ganglands – Maureen McCarthy  Half of a Yellow Sun – Chimanande Adiche  House of Strife – Maurice Shadbolt  Into the Wild – Jon Krakauer  Into Thin Air – Jon Krakauer  Looking for Alaska – John Green  Lord of the Flies – William Golding  Malcolm and Juliet – Bernard Beckett  Paddy Clarke, Ha Ha Ha – Roddy Doyle  Purple Hibiscus – Chimanande Adiche  Right Where It Hurts – David Hill  Smashed – Mandy Hagar  Smith’s Dream – C K Stead  Sold – Patricia McCormick  Sons for the Return Home – Albert Wendt  Spider – William Taylor  St.Agnes’s Stand – Thomas Eidson  The Bonesetter’s Daughter – Amy Tan  The Book of Fame – Lloyd Jones  The Catcher in the Rye – J D Salinger  The Crossing – Mandy Hagar  The Crucible – Arthur Miller  The Edge – Alan Gibbons  The God Boy – Ian Cross  The Help – Kathryn Stockett  The Kitchen God’s Wife –Amy Tan  The Scarecrow – Ronald Hugh Morrieson  The Secret Life of Bees – Sue Monk Kidd  Tin Soldiers – Ian Bones  To Kill A Mockingbird – Harper Lee  Tu – Patricia Grace  Twelve – Nick McDonell  White Teeth – Zadie Smith  **Plays**  A View From the Bridge – Arthur Miller  Hamlet – Shakespeare  Julius Caesar – Shakespeare  Measure For Measure - Shakespeare  The End of the Golden Weather – Bruce Mason  The Importance of Being Ernest – Oscar Wilde  The Merchant of Venice - Shakespeare  Wednesday To Come - Renee | **Poetry**  Fleur Adcock  Maya Angelou  James K Baxter  Carol Ann Duffy  Glenn Colquhoun  Lauris Edmond  Sia Figiel  Seamus Heaney  Langston Hughes  Ted Hughes  Karlo Mila  Wole Soyinka  Robert Sullivan  Hone Tuwhare  The War Poets – Brooke, Owen, Sassoon, Thomas  **Short Stories**  Raymond Carver  Kate Chopin  F Scott Fitzgerald - The Curious Case of Benjamin Button  Janet Frame  Patricia Grace  Witi Ihimaera  Katherine Mansfield  Owen Marshall  Dorothy Parker – Arrangement in Black and White |

|  |
| --- |
| **Visual Texts - Teachers will need to check the Censor’s rating for the following texts to ensure they follow the law. This web address will help:**  **www. Censorship.govt.nz/DDA/Pages/Screens/DDA/DecisionSearchCriteriaPage.aspx**  A Beautiful Mind  A Few Good Men  All Quiet on the Western Front  Amistad  An Angel at My Table  Angela’s Ashes  Braveheart  Bright Star  Children of Men  Citizen Kane  Dead Man Walking  Desert Flower  District 9  Donnie Darko  Doubt  Eight Mile  Erin Brokovich  Everything is Illuminated  Full Metal Jacket  Good Will Hunting  Gran Torino  Hamlet  Hotel Rwanda  In the Name of the Father  Lars and the Real Girl  Life is Beautiful  Made in Dagenham  Malcolm X  Million Dollar Baby  Minority Report  Mississippi Burning  Motorcycle Diaries  Moulin Rouge  No 2  O Brother Where Art Thou?  Rebel Without a Cause  Redemption  Richard III  Road to Perdition  Run Lola, Run  Saving Private Ryan  Schindler’s List  Shakespeare in Love  Shawshank Redemption (R16)  Sione’s Wedding  Sleepy Hollow  Sometimes in April  The Bourne Identity  The Cider House Rules  The Constant Gardener  The Counterfeiters  The Curious Case of Benjamin Button  The Deer Hunter  The Help  The Killing Fields  The Matrix  The Navigator  The Pianist  The Queen  The Social Network  Touching the Void  Tsotsi  Winter’s Bone |

|  |  |
| --- | --- |
| The texts listed below are considered to be of literary merit and suitable for study at NCEA Level 3 and level 8 of the curriculum because they allow the students to respond critically: | |
| 3.1 Extended Texts | 3.1 Short Texts |
| **Non-Fiction**  A Child Called It – Dave Pelzer  Angela’s Ashes – Frank McCourt  Desert Flower – Waris Dirie  Dibs in Search of Self – Virginia Axline  Girl Interrupted – Susanna Kaysen  If This is a Man – Primo Levi  In Cold Blood – Truman Capote  Rachel’s Tears – Mark Scotts  The Chosen – Chaim Potok  The Color of Water – James McBride  To The Is-Land – Janet Frame  Tuesdays With Morrie - Mitch Albom  **Novels**  A Clockwork Orange – Antony Burgess  A Dangerous Vine – Barbara Ewing  A Farewell to Arms – Ernest Hemingway  A Gathering of Old Men – Ernest Gaines  A Handmaid’s Tale – Margaret Atwood  A Map of the World – Jane Hamilton  A Room With A View – E M Forster  A Thousand Splendid Suns – Khaled Hosseini  As I Lay Dying – William Faulkner  Atonement – Ian McEwan  Beatrice and Virgil – Yann Martel  Birdsong – Sebastian Faulks  Black Swan Green – David Mitchell  Blindsight – Maurice Gee  Brave New World – Aldous Huxley  Briar Rose – Jane Yolen  Cat’s Eye – Margaret Atwood  Cloudstreet – Tim Winton  Cold Mountain – Charles Frazier  Cry The Beloved Country – Alan Paton  Emma – Jane Austen  Enduring Love – Ian McEwan  Extremely Loud and Incredibly Close – Jonathan Sarfan Foer  Fight Club – Chuck Palahniuk  Fugitive Pieces – Annie Michaels  Gallagher Girls – Ally Carter  Genesis – Bernard Beckett  How To Stop a Heart From Beating – Danielle Ballantyne  In My Father’s Den – Maurice Gee  Islands of Silence – Martin Booth  Jane Eyre – Charlotte Bronte  Maestro – Peter Goldsworthy  Mr Pip – Lloyd Jones  Mrs Dalloway – Virginia Woolfe  No Country For Old Men – Cormac McCarthy  Once Were Warriors – Alan Duff  One Flew Over the Cuckoo’s Nest – Ken Kesey  Owls Do Cry – Janet Frame  Perfume – Patrick Suskind  Persuasion – Jane Austen  Potiki – Patricia Grace  Pride and Prejudice – Jane Austen  Room – Emma Donoghue  Satisfied With Nothing – Ernest Hill  Sense and Sensibility – Jane Austen  Shades of Grey – Jasper Fforde  Slaughterhouse 5 – Kurt Vonnegut  Small Island – Andrea Levy  Snow Falling on Cedars – David Gutterson  Sula – Toni Morrison  Surrender – Sonya Hartnett  Talking About O’Dwyer – C K Stead  Tess of the D’Urbervilles – Thomas Hardy  The Bell Jar – Sylvia Plath  The Book Thief – Markus Zusak  The Color Purple – Alice Walker  The Comfort of Strangers – Ian McEwan  The Five People You Meet in Heaven – Mitch Albom  The God of Small Things – Arundhati Roy  The Grass is Singing – Doris Lessing  The Great Gatsby – F Scott Fitzgerald  The Kite Runner – Khaled Hosseini  The Last Ride – Thomas Eidson  The Lovely Bones – Alice Sebold  The Messengers – Marcus Zusak  The Miracle Life of Edgar Mint – Brady Udall  The New Girl – Emily Perkins  The Poisonwood Bible – Barbara Kingsolver  The Power and the Glory – Graham Greene  The Outsider – Albert Camus  The Reader – Bernhard Schlink  The Road – Cormac McCarthy  The Shipping News – Annie Proulx  The Things They Carried – Tim O’Brien  The Wall – Jean Paul Satre  Things Fall Apart – Chinua Achebe  Triage – Scott Anderson  Whanau II – Witi Ihimaera  What Becomes of the Broken Hearted? – Alan Duff  Wide Sargasso Sea – Jean Rhys  Wintergirls – Laurie Lalse Anderson  Wuthering Heights – Emily Bronte  **Plays**  A Doll’s House – Henrik Ibsen  Death and the Maiden – Ariel Dorfman  Death of a Salesman – Arthur Miller  Dr Faustus – Christopher Marlowe  Foreskin’s Lament – Greg McGee  King Lear – Shakespeare  Lady Windermere’s Fan – Oscar Wilde  Master Harold and the Boys – Athol Fugard  Much Ado About Nothing – Shakespeare  Ophelia Thinks Harder – Jean Betts  Othello – Shakespeare  Rosencrantz and Guildenstern Are Dead – Tom Stoppard  The Crucible – Arthur Miller  The Glass Menagerie – Tennessee Williams  The History Boys – Alan Bennett  The Kid – Michael Gow  The Laraime Project – Moises Kaufman  Whoose Afraid of Virginia Woolfe? – Edward Albee | **Poetry**  Tusiata Avia  James K Baxter  William Blake  Emily Dickenson  Gerald Manly Hopkins  Kapka Kassoabova  John Keats  Sylvia Plath  Edgar Allan Poe  Shakespearean sonnets  Hone Tuwhare  **Short Stories**  Ray Bradbury  Raymond Carver  Janet Frame  Charlotte Perkins Gilman – Yellow Wallpaper  Tom Godwin – The Cold Equations  Ernest Hemingway  Alex La Guma  Katherine Mansfield  Owen Marshall  Jean Paul Satre – The Wall  Rachel Sieffert – The Dark Room  Hone Tuwhare |

|  |
| --- |
| **Visual Texts - Teachers will need to check the Censor’s rating for the following texts to ensure the follow the law. This web address will help:**  **www. Censorship.govt.nz/DDA/Pages/Screens/DDA/DecisionSearchCriteriaPage.aspx**  Amadeus  American Beauty  American History X  An Education  Apocalypse Now  Atonement  Babel  Blood Diamonds (R16)  Cabaret (R16)  Capote  Captain Corelli’s Mandolin  Crash (R16)  Dead Man Walking  Defiance (R16)  Emma  Eternal Sunshine of the Spotless Mind  Extremely Loud and Incredibly Close  Fahrenheit 911  Fracture  Gattaca  Gladiator  Heavenly Creatures  Homelands (TV Series)  Infamous  In My Father’s Den (R16)  Jane Eyre  Little Miss Sunshine  Memento  Midnight in Paris  Mr Pip  North Country  Pan’s Labyrinth  O Brother Where Art Thou  Once Were Warriors  One Flew Over the Cuckoo’s Nest  Othello  Out of the Blue (R15)  Pan’s Labyrinth  Pleasantville  Pride and Prejudice  Psycho  Rain  Regeneration  Scarfies  Sense and Sensibility  Summer Heights High (Mockumentary series)  Sylvia  The Bourne Identity  The Color Purple  The Girl With the Dragon Tattoo – in original form (with subtitles)  The Godfather (R16)  The Hours  The Human Centipede  The Hurt Locker (R16)  The Kite Runner  The Last King of Scotland (R16)  The Lives of Others  The Lovely Bones  The King’s Speech  The Quiet American  The Piano  The Pianist  The Reader  The Station Agent  There Will Be Blood  Traffic |