

91099



NEW ZEALAND QUALIFICATIONS AUTHORITY MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Level 2 English, 2016

91099 Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence

2.00 p.m. Thursday 17 November 2016 Credits: Four

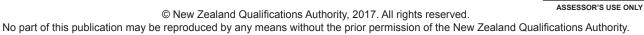
Achievement	Achievement with Merit	Achievement with Excellence	
Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) convincingly, supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) perceptively, supported by evidence.	

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.



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You should aim to write a concise essay of no more than 5 pages in length. The quality of your analysis is more important than the length of your essay.

Support the points you make with specific details from the text(s).

Begin your visual or oral text(s) essay here:

Question number: 3

Frank Darabant used symbols to add more meaning to the setting of Shawshank preson. Darabants timeless classic The Shawshand Redemption" uses the symbols of Music, birds and lighting to develop Shawshank prison as a hopeless place.

Dorabont who spent some time in a relegee camp in France-as a child has an ethnity for the prison genre. Uther work he has directed such as "Green mile' and to series prisonbroad has the his hopeless prison style. Durabont has a knack for who displaying the hopelessness of being imprisoned and the hope a emmitted by the people entrapped.

The use of music in films is done to addre suspence to a situation or show emotion. In this particular case musics is ased to show hope in Shawshank prison and it adds meaning to its setting as a hopeless place. The music scene m is used to show hope entering a hypeless place as Andy locks himself inside the Wardons office and plays Mozarts "Mariage to Fegara" over the speakers. As the music begins playing the prisoners begin to look up at the speakers with crane shots averlooking the yard. Panning low angle shots show the prisoners looking free with the blue shy above them. After some time of only music Red begins a voice over "I have no idea what those two Itialian ladies were

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Singing about ... its like some bird Happed into our drap & cage and made the walk dissolve away. And the a moment every last man in Shawshonk fell free." the music is a symbol of hope so by Andy playing it we also see the not everyone in Shawshank will become hopeless it they and institutionalised. Music is seen as a symbol of hope again during Andy and Reds discussion at breakhast. While Red says he gave up music in prison because it made no sence landy responds with the dealouge " something is " having something inside of you the you know they can't get to. Hope." the music is seen now as a source of hope for Ardy and it adds. meaning to the prison setting. to It shows not everybody will become institutionalised if they can hold onto hype. The Birds as a symbol of freedom make an apperance in prison - which is seen as a setting of entrapment. Birds are constantly used in Reds voice overs like the se music scene where he mentions birds melting away the walls. However, they are also mentioned in regards to when Andy has escaped prison. Reds voiceover speales of him missing Andy but he knows he was innocent and shouldn't have been their anyways. Some birds just aren't meant to be cagel their colors are just to bright. rethering to Andy as a bird speales of his innocence but birds dont always fly once they leave prison. When Brooks leave Shawshank after so years he knows nothing of the outside world - institutionalised. When he leaves to the prison be goes to the park to heed a midshot we see them in the birds. While they are all case in shadows linking to despain some of the birds are flying showing them and Brooks as hopeless. Eventhough Brooks is no longer in prison he is effected

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by its institutionalisation and despair. & Showcasing the long term impact that the Shawshank preson is a place of despair.

The symbol of lighting inside Spawshank prison is used to show the good vs evil struggle occurring inside the prison. Showshank prison is run by the corrupt Wordon Norton, we see his evil nature overshadowed by the lighting he is shown in. When the warden first appears it is out of the shadows before he adresses the inmates, using the effect of color to foreshadow his evil. The lighting the also shows Nortons duality as he is percived as a Christian prison warden when really he is corrupt and runs money landering schemes through the prison the the the throughout the Film the lighting continues techniques continue as he appears from the shadows when he talks to Tommy before Caption Hadley shods him. The lighting symbol gives meaning to Shawshank as a evil place because the of who it is run by. The corruption Norton brings to the prison is shown by the symbol of lighting and adds a sence of svil along to the already present sence of despair that Shuwshank possesses.

We ask attractives how do we stop inmates from becomming but at despect instationalised. Many prisoners will one day reenter society so it is important that they come out functioning members of society. This will occur as we break the routint of prison life by interprating courses which enable shill learning. As seen in Jon Kirwins antidepression adds "hold on to hope" these this message should be encouraged in prisons aswell as it could be the difference

English 91099, 2016

7 ASSESSOR'S in a happy or despoir fulled life after prison. The symbols in Frank Darabants "The Skewshank Redemption" are used to show hope vs despain in prison. They add to the setting by making it seem full of despair or evil. Symbolism adds to Shawshank as it nakes the audience the aware of the despoir inside the walls. * As seen in Shakespers "Macbeth" "What's fair is foul and feal is fair." which pet & perfectly shows the prison as the warden is corrupt while Andy is actually innacent.

English 91099, 2016

Merit exemplar 2016

Sub	ject:	Englis	sh	Standard:	91099	Total score:	M6
Q		ade ore	Annotation				
3	M6	The candidate uses three symbols to show the hopelessness of the setting (the prison) and the long-term effects of the institutionalising (e.g. on Brooks). This is a classic example of a candidate who knows the text well and can write a convincing response, but without showing any insight or perception.					
		Unlike many candidates, who could not satisfy the requirements of the latter part of this question, the candidate has chosen examples that are actually used as symbols and linked them to the setting and its meaning.					