

91099



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

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SUPERVISOR'S USE ONLY

Level 2 English, 2016

91099 Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence

2.00 p.m. Thursday 17 November 2016
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) convincingly, supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) perceptively, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Achievement

TOTAL

A3

ASSESSOR'S USE ONLY

Visual or oral text type(s):

Tick (✓) your selection

Film

Radio programme

Graphic novel

Television programme

Drama production

Oral performance

Title(s): V for Vendetta

Director(s)/creator(s): James McTeigue

PLANNING (OPTIONAL)

forcefull controll only leads to rebalion and vengance

we must choose our leader wisely other wise it could cost us our basic human rights
Brain wash

Speaker
curfew call - Freedom music
propaganda

we must choose our leader bassed on their values and morals

we must stay true to our morals and values

Every in prison cell in total position

we must not give up and fight to protect our familys and fight for those that can't

not all controll is negativ

Every Being interrrogated
costume mask

Strength in unity

McTeigue's the possible future of if we choose the wrong leader

Question 7

Analyze how language features were used to develop the idea of succeeding against the odds

The film *V For Vendetta* directed by James McTighe is set in the future in a world that is controlled by the government. V who is the main character was tortured by the government and experimented on so he has a vendetta against the government. McTighe uses Language features to develop the idea of succeeding against the odds by showing that forceful control only leads to vengeance and rebellion. McTighe shows this idea by using camera shots dialogue and lighting.

We must choose our leader wisely otherwise the consequences could cost us our freedom and basic human rights. McTighe uses diegetic sound at the start of the film when V first encounters Evey and they are standing on a roof top observing the old Bailey. When V and Evey hear the sound of the speakers in the street repeating the words "Curfew is now in effect remain indoors" this evidence shows the viewer that the public is under a curfew and is in prisoned in their homes and not allowed outside. The sound of the curfew is compared with when V plays the 17th overture through the speakers this happens in the same scene shortly after the Curfew sound. This shows the viewer that the government is trying to control society by forcing them to remain indoors while V is trying to liberate the people from under the governments control by the 17th overture through the streets of London. We must choose our leader based on their morals and values and not their promises.

We must stay true to our morals and values otherwise we are no better than our oppressors. When Evey is in prison near the end of the film. McTighe uses a birds eye view camera shot of Evey in her prison cell lying in the center of the room in the fetal position. This scene shows the audience that Evey is insignificant by her laying in the center of the room in the fetal position. Evey lying in the fetal position shows that she is uncomfortable and is cold laying on the concrete floor. This is a example of one of the governments torture methods to get the information of V's secret layer. McTighe uses this scene to show the idea that we must not give in and we must fight and rebel against the odds to protect the ones we love and make sacrifices if needed to protect our family and the greater good of society.

Not all control is negative. When Evey is being held in prison she is interrogated by a government agent. McTighe uses a over the shoulder shot of Evey being interrogated so the viewer can experience the emotional trauma of what Evey is going through. McTighe also uses lighting to cast over Evey. The only light source is coming from two lamps pointed directly at Evey's face. This method of lighting is used to protect the interrogators face. Not all control is negative V reveals Himself as the Interrogator when Evey does not give up the information of V's secret layer. V does this to Evey to liberate Evey from fear and the governments control so she can help V in his Vendetta. In the final scene where the public march to parliament. McTighe uses costume when all the public are wearing V's mask and cape. V's Mask symbolizes rebellion and that V does not want to be remembered as a man in a mask but as a idea of hope and rebellion. This is an important message to the viewer by showing that to rebel we must unify together.

V for Vendetta is a representation of a possible future if society elected the wrong person into power we must choose our leaders based of their values and not their empty promises. McTighe shows the viewer the main idea that forceful control only leads to rebellion and vengeance. McTighe uses language features to develop the idea of succeeding against the odds by showing that V can unite society to overcome the power of the government and rebel in unity.

Achievement exemplar 2016

Subject:	English	Standard:	91099	Total score:	A3
Q	Grade score	Annotation			
7	A3	<p>This question asked for an examination of how “language features develop the idea of succeeding against the odds” and that is almost missing from the answer. The candidate has relied on the entirely accurate information about the text that s/he had prepared and has not stopped long enough to think about how to use that information to answer the question. “Succeeding against the odds” is almost not mentioned and it is the marker who has to do all the work.</p> <p>The candidate only needed to say that if we did as the examples used suggest (choose a leader based on morals, stay true to our morals, and rebel together) then we can succeed against the odds. The marker also felt there was a gap between the examples chosen to illustrate the points – e.g. how is lying in a foetal position “fighting and rebelling against the odds”? Teachers should use this exemplar as an example of a candidate who was capable of achieving at a higher level, had they answered the question directly.</p>			