

91099



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

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SUPERVISOR'S USE ONLY

Level 2 English, 2014

91099 Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence

9.30 am Thursday 13 November 2014

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) convincingly, supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) perceptively, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Achievement

TOTAL

ASSESSOR'S USE ONLY

Your essay should be at least 350 words long. The quality of your analysis is more important than the length of your essay.

Your essay should include:

- an **introduction** that states the focus of your essay
- **key points** related to the question, supported by examples and quotations
- a **conclusion** that focuses on your argument.

Q8

Support the points you make with **specific details** from the text(s).

Begin your visual or oral text(s) essay here:

The Talented Mr. Ripley, directed by Anthony Minghella in 1999 was based upon one book in a series of five. The use of symbolism is very strong in this film, and is continuous throughout. The theme of the film is living a lie.

Mirrors and reflections of the character Tom reveal the idea of how he is living a double life and shows the theme living a lie. One of the first scenes where you see the idea is when Tom is dressing up in Dickie Greenleaf's clothing in his room, in front of his mirror. Resembling that he looks exactly like Dickie does in the mirror's reflection. ~~The idea of mirrors and reflections links back to Shakespeare's play Macbeth.~~ At the end of the film Tom goes on a boat ~~to~~ with Peter and ends up murdering him on the boat because Meredith is also on it. ^{and she thinks he is Dickie Greenleaf.} After he has murdered Peter, Tom is in his room and a mirror on the door swings open and you then see multiple Toms. This resembles the amount of times Tom has had to ~~switch~~ switch between Dickie's identity and his own. Another example that shows the idea of living a lie is when Tom is on a motorcycle and drives past a big mirror. He sees his own reflection

but thought it was Dickie he saw, causing him to fall off the motorcycle. The idea of living a lie links to Shakespears play Macbeth. When he takes over the identity of the King. ~~##~~

Another symbol that relates to the theme of living a lie is the Princeton Jacket. The Princeton Jacket appeared right at the start of the film when Tom had stolen it and wore it. Herbert Greenleaf, Dickies father, saw Tom wearing it and asked if he knew Dickie from school. He said he did, causing him to start a web of lies. If it wasn't for the Princeton Jacket then Tom wouldn't had of gotten himself into so much trouble.

The last symbol that represents living a lie is Dickies passport. Without the passport Tom couldn't prove that he 'is' Dickie Greenleaf. After Tom murders Dickie he steals his identity because he has been told he could be Dickies brother. Tom uses Dickies passport as identification when he goes and stays at hotels and travelling. He gets away with it everytime because he looks so much like Dickie in his passport picture. After Tom murders Freddie he switches his identity back to his own because he wants to make out that Dickie had killed Freddie, even though he was already dead. By doing this he scratches out Dickies face on the passport photo. Scratching out Dickies face is resembling living a lie because Tom no longer wants to be Dickie. He has gotten himself into so

much trouble and told heaps of lies he can't keep up with them anymore.

"You're tormented, you must be, you've killed someone." is a quote Peter says to Tom when he is playing the piano. The Talented Mr. Ripley tells the tale of Tom Ripley who is living a lie. Mirrors and reflections, the prison Jacket and Dickies passport picture are the main symbols used to show the theme of living a lie.

Achievement

This script meets the requirements for Achievement for this standard. It answers the question chosen. Some examples of symbols are identified, and their symbolism explained. For example, mirrors are symbols of a double life, a swinging mirror door is symbolic of multiple identity changes, and removal of a passport photograph is symbolic of wishing to relinquish one identity – ‘Tom no longer wants to be Dickie’. Although not all symbolism mentioned was effectively explained and analysed, sufficiency for this standard was reached.