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MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Level 2 English, 2015

91099 Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence

2.00 p.m. Monday 9 November 2015
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) convincingly, supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) perceptively, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

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INSTRUCTIONS

Write an essay on at least ONE **visual or oral text** that you have studied, in response to ONE of the questions below. **Make sure your chosen question suits the text(s).**

If you decide to write about more than one text, the texts may:

- be the same type (e.g. two drama productions)
- be a combination of different types ("intertextual studies" – e.g. a film and a radio programme)
- have the same or different directors / creators.

Give the details of your chosen text(s) in the box at the top of page 3. You may use the planning space on page 3 to map or plan your ideas.

VISUAL OR ORAL TEXTS

QUESTIONS (Choose ONE)

A list of language features that could be used in your answer is provided at the bottom of this page.

1. Analyse how motifs were used to develop one or more ideas in the visual or oral text(s).
Note: "Ideas" may refer to character, theme, or setting.

2. Analyse how a sense of hope or despair was developed for a particular purpose in the visual or oral text(s).

3. Analyse how past or future settings in the visual or oral text(s) developed your understanding of today's world.
Note: "Setting" may refer to physical places as well as social and historical contexts.

4. Analyse how the ending was used to reinforce one or more ideas in the visual or oral text(s).
Note: "Ideas" may refer to character, theme, or setting.

5. Analyse how language features were used to reveal the true nature of one or more characters in the visual or oral text(s).

6. Analyse how structure was used to show the director's / creator's purpose in the visual or oral text(s).
Note: "Structure" may refer to the order, organization, or conventions of a text.

7. Analyse how a character or narrator's fate was used to reinforce one or more themes in the visual or oral text(s).

8. Analyse how relationships were used to deepen your understanding of one or more characters in the visual or oral text(s).

Language features include:

- ambient sound / silence
- body language
- camera work / cinematography
- colour
- composition
- costume
- design
- dialogue
- editing
- font
- illustration
- imagery
- lighting
- music
- narration / voice-over
- props
- rhetorical devices
- sound effects
- special effects
- use of voice.

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Visual or oral text type(s):
Tick (✔) your selection

- ☐ Film
- ☐ Radio programme
- ☐ Graphic novel
- ☐ Television programme
- ☐ Drama production
- ☐ Oral performance

Title(s): _____

Director(s) / creator(s): _____

PLANNING

Your essay should include:

- an **introduction** that states the focus of your essay
- **key points** related to the question, supported by specific details from the text(s)
- a **conclusion** that focuses on your argument.

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You should aim to write a concise essay of no more than 5 pages in length. The quality of your analysis is more important than the length of your essay.

Support the points you make with **specific details** from the text(s).

Begin your visual or oral text(s) essay here:

Question number: _____

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Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

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